

## **AP ART SUMMER ASSIGNMENTS**

### **ASAP:**

1. If you don't have a sketchbook, buy one as soon as possible. Any size is fine; one that lays flat is preferable. I suggest a mixed media/watercolor sketchbook so it can handle a variety of wet/dry media.
2. Begin creating an inspiration file on your phone or computer or with paper. See something interesting or beautiful? Snap a photo of it and create a folder to keep them in. This can be anything that catches your eye. You can also gather physical photos/images/papers, etc. as well.

### **INITIAL RESEARCH:**

1. Write down things that are intriguing to you. Nature? Flowers? Animals? Food? Literature? Justice? Fun? Adventure? Architecture? Set a timer/play a song and brainstorm, writing down everything that comes to mind in that span of time.
2. What life experiences have impacted you or are important to you? Document these things as well.
3. Find 5 artists (past or present) whose artwork you like. Write down their names and what you enjoy about their work/style.
4. Spend some time looking at the AP Art portfolio examples. What stands out to you? Which ones do you like? Why do you like them? Document these things in your sketchbook.

### **INITIAL ARTWORK:**

1. Create at least one sketch based on the work of EACH of your inspirational artists. You may use any medium. (minimum of 5 sketches)
2. Start to mix and match. Pull things that you love about each of these artists and create 2 combo sketches. Write down the elements you combined. (minimum of 2 sketches)

### **FINAL RESEARCH:**

1. Look back through your written words, your inspiration file and your sketches. Do you see any patterns emerging? Imagery? Art media? Styles? Write these things down and start connecting the dots you find.
2. Come up with 2 or 3 potential directions for your sustained investigation. If you've found exactly what you want to do--fantastic! If not, no worries. We will work on solidifying the first weeks of class. Write down your thoughts as thoroughly as you can.

**FINAL ARTWORK:**

1. Create at least 1 piece of art exploring your potential Sustained Investigation idea.

Bring your sketchbooks, inspiration file(s) and portfolio to the art room on the first day of classes.

Your sketchbook should document 6 research assignments, 7 sketches, and 1 finished artwork.

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